

Illustrator CS3 Level 1

Audience	This course is appropriate for those who are familiar with the personal computer and Windows. No previous knowledge of Illustrator is required. Knowledge of digital images and electronic publishing is strongly recommended.
Description	The course uses a combination of lecture, hands-on practice, and independent exercises to create artwork for both print and the Web. Students learn how to create simple and complex shapes, add color and text to illustrations, modify and group items, etc.
Objectives	Upon successful completion of the class, students should be able to: <ul style="list-style-type: none">■ Start Illustrator and explore the Illustrator environment■ Navigate an Illustrator document■ Use the Adobe Help Center■ Create and save a new document■ Draw and manipulate basic shapes to make complex shapes■ Export an illustration■ Adjust fill and stroke colors for shapes, adjust basic stroke options, and use the Eyedropper tool to sample colors■ Embed raster images in a document for the purpose of tracing them■ Draw shapes and paths by using the Pencil tool and the Pen tool■ Select and edit paths■ Use text tools to insert text into illustrations, manipulate text, and convert type to outlined shapes■ Create new layers and organize them in the Layers palette■ Manipulate layers by renaming layers, duplicating layers, and deleting layers■ Import swatch libraries, open preset swatch libraries, and export a swatch library■ Create and adjust gradients, and adjust transparency for items■ Format and edit text
Length	1 day

I. Getting Started

- A. The Illustrator Environment
- B. Navigation
- C. Adobe Help Viewer

II. Creating a Simple Illustration

- A. Create a New Document
- B. Basic Shapes
- C. Manipulate Shapes
- D. Export an Illustration



III. Applying Basic Color

- A. Apply Color
- B. Stroke Options
- C. The Eyedropper Tool

IV. Drawing Paths

- A. Raster Images
- B. Basic Drawing
- C. Select and Edit Paths

V. Working with Text

- A. Add Text
- B. Alter Text

VI. Layers

- A. Layers
- B. Manipulate Layers

VII. Working with Fills and Colors

- A. Swatch Libraries
- B. Gradients
- C. Transparency

VIII. Adjusting Typography

- A. Flow Type
- B. Format Text
- C. Edit Text