

Photoshop CS6 Level 1

Audience This course is intended for learners who are experienced with a personal computer. No previous knowledge of Photoshop is required; however, knowledge of graphics is recommended.

Description The course uses a combination of lecture, hands-on practice, and independent exercises to teach students how to use Photoshop CS6 to create professional-looking images for both print and the Web.

In this course, students will make selections, create and transform layers, apply image adjustments, retouch and repair photographs, resize images, and use Adobe Bridge to view and organize files. Students will also learn to work with multiple layers, use color and gradient fills and adjust color, create layer masks, create and edit vector shapes, and apply a variety of creative effects such as Puppet Warp and Liquify.

Objectives Upon successful completion of the class, students should be able to:

- Identify the attributes of raster and vector graphics, customize the Photoshop environment, open and magnify images
- Use selection tools to select image areas, and modify selections
- Create layers, arrange and transform layers, and create Type layers
- Use opacity, layer blending modes, and layer styles to apply effects to layer contents
- Repair image defects, retouch images, and erase complex background areas
- Determine image resolution and dimensions, resize images, and use the Crop tool and Canvas Size command
- Understand metadata and organize collections in Adobe Bridge
- Manage multiple layers with groups and apply blending modes
- Fill image areas and apply patterns and overlays
- Apply a variety of masks
- (Optional) Create and edit vector layers, shapes, and paths
- Use special image filters such as Warp and Liquify
- Apply Smart Filters

Length 2 days

I. Getting started

- A. File Types
- B. The Photoshop environment
- C. Tool Options and Presets

II. Working with Image Selections

- A. Using Selection Techniques
- B. Modifying Selections



III. Working with Layers

- A. Creating Layers
- B. Transform Controls
- C. Using Type Layers
- D. Creating Paragraph Styles

IV. Adjusting Images

- A. Levels Adjustments
- B. Curves Adjustments

V. Repairing and Retouching Images

- A. Repairing Image Defects
- B. Retouching Images
- C. Removing image areas
- D. Painting
- E. Using Filters

VI. Resizing Images

- A. Image Resolution
- B. Image Canvas Size

VII. Managing Files with Adobe Bridge

- A. Browsing Files in Adobe Bridge
- B. Working with Metadata
- C. Organizing Collections
- D. Outputting Projects

VIII. Working with Multiple Layers

- A. Layer Groups
- B. Blending Modes
- C. Smart Objects
- D. Layer Comps

VIII. Working with Color

- A. Filling Image Areas
- B. Gradients and Overlays
- C. Color Adjustments

IX. Masks

- A. Mask Channels
- B. Layer Masks
- C. Refine Selections and Masks

X. Vector Shapes (Optional)

- A. Vector Layers
- B. Vector Shapes
- C. Editing Vector Paths
- D. Vector Paths and Type

XI. Creative Image Effects

- A. Warping
- B. Liquify
- C. Black and White and Duotone Images
- D. Smart Filters